Detailed Schedule
Friday, February 26, 2021

Session I: 12:30-2:00pm
Technical issues: 828-331-1155 (phone & text) or https://uncc.zoom.us/my/jgeaneym

Panel 1:
Room 1 Zoom Link: https://uncc.zoom.us/my/aaliagab

Latinx Studies and Pedagogy
Chair: Melissa Birkhofer, Western Carolina University
Tech: Anabel Aliaga-Buchenau, University of North Carolina at Charlotte

“Centering Latinx Communities as US literature and culture”
Melissa Birkhofer, Western Carolina University

“The Possibility of Other Worlds: When Will It End?”
Sydney Kinter, Western Carolina University

“Somos Iguales: Anti-Blackness in Latinx Communities”
Yailyn Zuniga, Western Carolina University

“Colors of Latinx: Anti-Blackness in Latinx Communities”
Camille Williams, Western Carolina University

“The Exploitation of Mexicans during the mid-1900s in the United States”
Cc Schaefer, Western Carolina University

Panel 2:
Room 2 Zoom Link: https://uncc.zoom.us/my/jgarci53

Marginalized Characters and Intersectional Power Dynamics
Chair: Javier García León, University of North Carolina at Charlotte
Tech: Emily Parker, University of North Carolina at Charlotte

“Speak of the Devil: Black Feminism and Subversive Religion in Zora Neale Hurston’s ‘Sweat’”
Stephanie Cook, Western Carolina University

“Motivations of the Marginalized: Psychoanalysis applied to Toni Morrison’s Sula”
Jared Combs, Western Carolina University

“A Feminist Perspective of Silence and Domestic Abuse in Dorothy Allison’s ‘Don’t Tell Me You Don’t Know’”
Haylee Wilkie, Western Carolina University
Panel 3:
Room 3 Zoom Link: https://uncc.zoom.us/my/dcunicod

Rhetoric and Politics
Chair: Daniela Cunico Dal Pra, University of North Carolina at Charlotte
Tech: Edwin Davila, University of North Carolina at Charlotte

“Appealing to the Base: Rhetorical Strategies for Entrenched Constituencies”
Aaron Toscano, University of North Carolina at Charlotte

June Hobbs, Gardner-Webb University

“Women that Fuel the Political Machine: From the Grimke Sisters of South Carolina to ‘The Squad’ in the 2018 House of Representatives”
Caroline Cashion, The Charleston Museum & Charleston County School District

Break 2:00-2:15pm
Zoom Room https://uncc.zoom.us/my/jgeaneym

Session II: 2:15-3:45pm
Technical issues: 828-331-1155 (phone & text) or https://uncc.zoom.us/my/jgeaneym

Panel 1:
Room 1 Zoom Link: https://uncc.zoom.us/my/aaliagab

Language, Pedagogy, and Interpretation
Chair: Anabel Aliaga-Buchenau, University of North Carolina at Charlotte
Tech: Susana Cisneros, University of North Carolina at Charlotte

“Include more than typical stereotypes in your L2 German classroom”
Angela Jakeway, University of North Carolina at Charlotte

“Pandemic Pedagogy: How to Create Community, Communication, and Mental Well-Being in an Online Spanish Classroom”
Kristin Kiely, Francis Marion University

“Preparing Informed Users of Language Services in Community Interpreting Courses”
Christopher D. Mellinger, University of North Carolina at Charlotte

“Psychological and Physiological Stress in Community Interpreting: A Methodological Framework”
Pawel Korpal, Adam Mickiewicz University
Fulbright Visiting Scholar at the University of North Carolina at Charlotte
Panel 2:
Room 2 Zoom Link: https://uncc.zoom.us/my/edavila1

Political Rhetoric
Chair: Paul M. Worley, Western Carolina University
Tech: Edwin Davila, University of North Carolina at Charlotte

“Rush Limbaugh: Obviously Outrageous”
Jessie Clay, Western Carolina University

“Rhetorical Analysis of Ronald Reagan’s Evil Empire Speech: Aristotle’s Modes of Persuasion applied to the 40th President of the United States of America”
Jared Combs, Western Carolina University

“How to Run America: Eisenhower’s Instructions for Future Presidents”
Alissa Perske, Western Carolina University

“This Is Where We Are Right Now’: Kairos, Ethos, and Other Modes of Persuasion in Barack Obama’s ‘A More Perfect Union’ Speech”
Sarah Rhu, Western Carolina University

Panel 3:
Room 3 Zoom Link: https://uncc.zoom.us/my/dcunicod

English Literature
Chair: Daniela Cunico Dal Pra, University of North Carolina at Charlotte
Tech: Taylor Hamms, University of North Carolina at Charlotte

“Polonius the Human”
Eric Hyman, Fayetteville State University

“Rewriting the Enlightenment Binary in Daniel Defoe’s A Journal of the Plague Year”
Jordan Frederick, University of North Carolina at Charlotte

“The Politics of Place: The Body and the City in Mary Pix’s The Czar of Muscovy (1701)”
Katja Pihluj, The Citadel

Break 3:45-4:00pm
Zoom Room https://uncc.zoom.us/my/jgeaneym

Happy Hour 4:00-5:00pm
Zoom Room link: https://uncc.zoom.us/my/aaliagab
Bring a drink and join us for conversation and networking.
Detailed Schedule
Saturday, February 27, 2021

Session I: 8:30-10:00am
Technical issues: 828-331-1155 (phone & text) or https://uncc.zoom.us/my/jgeaneym

Panel 1:
Room 1 Zoom Link: https://uncc.zoom.us/my/opadill1

Meaning, Language, and the Words We Use
Chair: Olga Padilla-Falto, University of North Carolina at Charlotte
Tech: Edwin Davila, University of North Carolina at Charlotte

“Spanish in the Upstate of South Carolina: Attitudes toward Lexical Borrowings and Codeswitching”
Stephanie M. Knouse and Renee Neves, Furman University

“Linguistic Skill and German Heritage in Dr. Seuss's Children's Books
Ralf Thiede, University of North Carolina at Charlotte

“Audiovisual Translation of Fictional Languages: Dubbing Klingon into Spanish in Star Trek: The Next Generation”
Rita M. Pérez-Padilla, University of North Carolina at Charlotte

“Are Words the Fiat Currency of Education?”
Kevin Jenson, Western Carolina University

Panel 2:
Room 2 Zoom Link: https://uncc.zoom.us/my/cgodev

Reading Global Literatures
Chair: Concepción Godev, University of North Carolina at Charlotte
Tech: Emily Parker, University of North Carolina at Charlotte

“Marcelo Chiriboga: A literary life in film”
Javier Eduardo Pabón, Methodist University

“Land and Labor in Braiding Sweetgrass and On Such a Full Sea”
Shilo Virginia Previti, University of North Dakota

“Learning How to Read: Indigenous Literature in Contemporary English Studies”
Zak Sheppard, Western Carolina University

“Women's Rights in India as Seen in the Realm of Fiction”
Samantha Wilkie, Gardner-Webb University
Break 10:00-10:15am
Zoom Room https://uncc.zoom.us/my/jgeaneym

Session II: 10:15-11:45am
Technical issues: 828-331-1155 (phone & text) or https://uncc.zoom.us/my/jgeaneym

Panel 1:
Room 1 Zoom Link: https://uncc.zoom.us/my/opadill1

Approaches to Knowledge and Knowing
Chair: Kristin Kiely, Francis Marion University
Tech: Taylor Hamms, University of North Carolina at Charlotte

“De/Constructing an Interiority for Chinese Martial Arts: Rational Knowledge, Human Emotions and Peter Chan’s Wuxia”
Hongbing Zhang, Professor of Chinese, Fayetteville State University

“Group Phenomenology and Place”
Grant McMillan, University of North Dakota

“The Flag as empty signifier: Autonomy and Surface in Aestheticism and Surrealism”
Jonathan Slaughter, University of North Carolina at Charlotte

Panel 2:
Room 2 Zoom Link: https://uncc.zoom.us/my/cgodev

American Film and Literature
Chair: Jason Huber, Western Carolina University
Tech: Lauren Michell, University of North Carolina at Charlotte

“Isn’t this the ending of Fahrenheit 451?: The Intertextual Intersection of Fahrenheit 451, Fight Club, and Adjustment Day”
David McCracken, Coker University

“Hawthorne’s Stance on Scientists as reflected in his Major Tales and The Scarlet Letter”
Harish Chander, Shaw University

“The Thing that Eludes Us: John Carpenter, Horror’s Abject, and the Hermeneutics of Cold War Cinema”
Kai-Uwe Werbeck, University of North Carolina at Charlotte
Break 11:45am-12:00pm
Zoom Room https://uncc.zoom.us/my/jgeaneym

Session III: 12:00-1:30pm
Technical issues: 828-331-1155 (phone & text) or https://uncc.zoom.us/my/jgeaneym

Panel 1:
Room 1 Zoom Link: https://uncc.zoom.us/my/aaliagab

Interdisciplinary Linguistics: Linguistic Variation, Inclusive Language, Phonetics, and Phonology
Chair: Walquidia Sanchez, University of North Carolina at Charlotte
Tech: Taylor Hamms, University of North Carolina at Charlotte

“Peculiarities of the Spanish language in the Dominican Republic”
Walquidia Sanchez, University of North Carolina at Charlotte

“Phonetic influence of the Guarani language in the Spanish dialect of Paraguay”
Yennica Palmer, University of North Carolina at Charlotte

“Inclusive Language in Mexico and Spain: Institutional Language Ideology”
Mirna García, University of North Carolina at Charlotte

“A Study of Foot in a Chinese Dialect”
Yangtian Luo, University of North Carolina at Charlotte

Panel 2:
Room 2 Zoom Link: https://uncc.zoom.us/my/sgomoluc

Pedagogy and Rhetoric
Chair: Susanne Gomoluch, University of North Carolina at Charlotte
Tech: Karen Roman, University of North Carolina at Charlotte

“Call me Chuck: Supernatural as Logological Stress Test”
Amy Lea Clemons, Francis Marion University

“Zero-Point Rhetoric: Realizing a New Rhetorical Theory Through Quantum Physics”
Beth Huber, Western Carolina University

“The World Behind the Mask: A Pedagogical Approach to Using the Comic Universe as a Rhetorical Lens for Understanding Genre and the Political Workings of Society”
Diana E. New, Western Carolina University

“Let Them ‘Suck it up,’ Cupcake: Pedagogical Practices for Subverting the ‘Real World’”
Panel 3
Room 3 Zoom Link: https://uncc.zoom.us/my/nghali

Caribbean Literatures
Chair: Anton Pujol, University of North Carolina at Charlotte
Tech: Lauren Michell, University of North Carolina at Charlotte

“Julia Alvarez, Translator Between Worlds”
Valerie Davis, Gardner-Webb University

“Folk Stories from the Hills of Puerto Rico: Franz Boas’ “Peasant” Folk Stories from Puerto Rico”
Rafael Ocasio, Agnes Scott College

“What does it mean to be a Caribbean woman?”
Tanya Woodward, University of Nebraska-Kearney

“Here Kitty Kitty: Voicelessness and Sexual Violence in Michelle Cliff’s Abeng”
Jeremiah Handlon, Gardner-Webb University

Lunch Break 1:30-2:00pm
Zoom Room https://uncc.zoom.us/my/jgeaneym

Bring your lunch and join us for conversation.
Annette Saunooke Clapsaddle is an enrolled member of the Eastern Band of Cherokee Indians and resides in Qualla, NC with her husband, Evan and sons Ross and Charlie. She holds degrees from Yale University and the College of William and Mary. Her debut novel, *Even As We Breathe*, was released by the University Press of Kentucky in 2020. It is currently a finalist for the Weatherford Award in Fiction, and it was shortlisted for the Reading Women's 2020 Fiction Award, and named NPR's *Best Books of 2020* and *Bookriot's Best of 2020*. Her first novel manuscript, *Going to Water* is winner of the Morning Star Award for Creative Writing from the Native American Literature Symposium (2012) and a finalist for the PEN/Bellwether Prize for Socially Engaged Fiction (2014). Clapsaddle's work has appeared in *Yes! Magazine, Lit Hub, Smoky Mountain Living Magazine, South Writ Large* and *The Atlantic*. After serving as executive director of the Cherokee Preservation Foundation, Annette returned to teaching at Swain County High School. She is the former co-editor of the *Journal of Cherokee Studies* and serves on the board of trustees for the North Carolina Writers Network.
Break 3:00-3:15pm
Zoom Room [https://uncc.zoom.us/my/jgeaneym](https://uncc.zoom.us/my/jgeaneym)

**Session IV: 3:15-4:45pm**
Zoom Room Link: [https://uncc.zoom.us/my/aaliagab](https://uncc.zoom.us/my/aaliagab)

**Plenary Session on Annette Saunooke Clapsaddle's *Even as We Breathe***
Chair: Paul M. Worley, Western Carolina University
Tech: Anabel Aliaga-Buchenau, University of North Carolina at Charlotte

Michael Redman, Southwestern Community College
Jonah Lossiah, The Cherokee One Feather
Paul M. Worley, Western Carolina University
Daniel Heath Justice, University of British Columbia

Break 4:45pm-5:00pm
Zoom Room [https://uncc.zoom.us/my/jgeaneym](https://uncc.zoom.us/my/jgeaneym)

**SEACS Business Meeting**
5:00pm-6:00pm
Zoom Room link: [https://uncc.zoom.us/my/aaliagab](https://uncc.zoom.us/my/aaliagab)